

CHOREOLOGIA

NO.45

2022

Article

A Simultaneous Interactive Online Dance Class: Focusing on Communication Shoko MUKAIDE 1

Special Article

Corona Disaster and Theatre Dance: Interviews with Ms. Eri Karatsu and Mr. Torao Osawa Bin UMINO, Naoko KOGO 13

1. Interview with Ms. Eri Karatsu 14

2. Interview with Mr. Torao Osawa 21

Book Review

Ono Robert, Aihara Tomoe (Eds.), *Introduction to Butoh: Translating the body.* Kazuko KUNIYOSHI 28

Emiko Hirano, *Imperial Theatres and the Ballets Russes: from Marius Petipa to Michael Fokine.* Kumiko MURAYAMA 30

Book Introduction 32

Report of the 25th Regular Meeting of the Japanese Society for Dance Research 35

Report of the 73rd Annual Conference of the Japanese Society for Dance Research 37

In Search of the Restoration of the Body: Reconsideration of Dance and Theater

Keynote Lecture: Body Resonance and Evolution of Empathy Juichi YAMAGIWA 41

Symposium: Dance and Theater in Local Communities and Education Now and in the Future
Shigeto NUKI, Hiromi SAKAMOTO, Ryuichi TANI, Ikumi KUROSU 53

The JS DR Young Researcher Award Lecture: Laban as the Beginning (Labanescence) Takahiro SAITO 63

The JS DR (Japanese Society for Dance Research) Young Researcher Award, 2021 67

Report on the Activities of the Related Academic Organizations, 2021 68

Report on the Activities of the Society for Dance Research, 2021 69

Members' Publication, 2022 73

Regulations on Handling Personal Data 74

Published by

Japanese Society for Dance Research

Tokyo, Japan