

Analysis of the Japanese Performing Arts Based on the Theories by W.J. Baumol and W.G Bowen – focusing on dances –

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We have just welcomed to the framework of dancing environment. What we consider on performing arts is to know the process for the source of economic activities. Therefore, we encourage ourselves to brave for the association in order to find the ways of dissolve on Japanese complicated issues. Regrettably, we are failing to act in the communities. The analysis on quasi-public goods is a basement of dissolve in local communities. As a result of burning the midnight oil to realize the higher standard of GDP, we can not doubt our stable economic situation, however, the inspire like trueness, goodness, beauty, and sacred value is not necessarily succeeded in. Sadly, some of Japanese are dead due to workaholic based on mega competition. Their dissatisfaction inside mind's depth is not directed at wherever. We have a fear on the World Cup Soccer Game this year because some of them may occur the troublesome. The balance between working and leisure is not assured.

The prescription to dissolve these issues in Japan used to refer to foreign countries in the Meiji era and we have the know-how to control and overcome the hardship enough. The essential problem lies in local association and we have to recognize the intrinsic value in the communities. The key of dissolve is in here, the power of locality. This study is Sociology and socio-economics political in Japan. By considering more and more with South Korean researchers, we Japanese also would like to learn form your country. Mutual studying cooperation with your country can be reached to the next step ever seen and my reporting is a part of them. In this meaning, my small contribution for discussion is to the significance of quasi-public goods from perspective of socio-economics or local association.